

# Progressive Studies

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LEOPOLD GODOWSKY, Editor-in-Chief    FREDERIC LILLEBRIDGE, Executive Editor    DR. W. S. B. MATHEWS, Editor    EMIL SAUER, Co-Editor

## Etude.

Edited and Annotated by Frederic Lillebridge.

F. CHOPIN, Op. 25, No. 11.

Lento.

Allegro con brio. (♩ : 68.)

S 139-8

*f* 13 14 *p*

Pa \*

*dim.* 15 16 *p*

Pa \*

*mf* 17 *cresc.* 18 *dim.*

Pa \* Pa \*

*meno f* 19 20

Pa \*

*cresc.* 21 22 *f*

Pa \*



This image shows a page from a musical score, likely for a piano accompaniment. The score is written on a grand staff (treble and bass clefs) and includes fingerings, dynamics, and performance markings. The music is in 3/4 time and features a key signature of one sharp (F#). The score is divided into measures, with measure numbers 27 and 28 visible. The tempo is marked 'Allegretto' and the dynamics include 'mf' (mezzo-forte). The score includes various musical notations such as notes, rests, and ornaments, along with performance instructions like 'Pia' and 'Pia'.

Handwritten musical score for 'The Rose Tree'. The score is written on a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The score includes fingerings (1-5) and breath marks (x). The piece is marked 'Cresc.' (Crescendo) and '29' (measure 29). The score ends with a double bar line and a final note.

Handwritten musical score for 'The Merry Widow' (No. 10). The score is written on two staves, Treble and Bass. The key signature is one flat (B-flat). The time signature is 3/4. The piece begins with a forte (f) dynamic. The melody is characterized by rapid sixteenth-note passages. The bass line provides harmonic support with chords and single notes. The score includes various musical notations such as slurs, ties, and fingerings. The piece concludes with a double bar line and a repeat sign.

Musical score for "The Merry Widow" (No. 139-8). The score is written for piano and voice. The piano part is in 2/4 time, featuring a complex melody with many accidentals and a dynamic marking of *dim.* (diminuendo). The vocal part is in 2/4 time, featuring a melody with many accidentals and a dynamic marking of *dim.* (diminuendo). The score is numbered S 139-8.

4

*mf* 35 *cresc.* 36 *dim.*

*meno f* 37 *leggiere* 38

39 40

*marcato* *f* 41 42

*più f* 43 44

*spespressivo* 45 46

La \* La \* La \*

La \* La \* La \*

La \* La \* La \*

La \* La \* La \*

La \* La \* La \*

La \* La \* La \*



The page contains six systems of musical notation, each consisting of a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The systems are numbered 47 through 58. The first system (47-48) is marked *poco più f*. The second system (49-50) is marked *f* and *marcato*. The third system (51-52) is marked *f*. The fourth system (53-54) is marked *f*. The fifth system (55-56) is marked *più f*. The sixth system (57-58) is marked *poco decresc.*. The page is numbered 5 in the top right corner. The bottom right corner contains the number S 139-8.

*poco più f* 47 48

*f* 49 50

*marcato*

*f* 51 52

*f* 53 54

*più f* 55 56

*poco decresc.* 57 58

S 139-8

The page contains six systems of musical notation, each consisting of a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The systems are numbered 59 through 70.

System 59: *mf* *molto cresc.* - 59 - 60 -

System 61: *ff* - 61 - 62 - *f*

System 63: *ff* - 63 - 64 - *f*

System 65: *p* - 65 - 66 - *cresc.*

System 67: *f* - 67 - 68 - *rit.*

System 69: *fa tempo* - 69 - 70 -

At the bottom of the page, there is a small asterisk symbol and the page number S 139-8.



7

*dim.* 71 72

*mf* 73 74 *sempre marcato*

*cresc.* 75 76

*f* 77 78

*dim.* 79 80

*cresc.* 81 82

8

*ff* 83 *marcatissimo* \*

*p* *cresc.* 85 86 \*

87 88 \*

*fz* 89 90 *dimin.* \*

91 *ff* *marcatissimo* 92 *con 8va ad libitum.* \*

93 94 95 96

S 139-8